



LOYOLA COLLEGE (AUTONOMOUS) CHENNAI – 600 034

B.Sc. DEGREE EXAMINATION – VISUAL COMMUNICATION

FIFTH SEMESTER – NOVEMBER 2024

UVC 5502 – ART AND AESTHETICS



Date: 11-11-2024

Dept. No.

Max. : 100 Marks

Time: 09:00 am-12:00 pm

SECTION A - K1 (CO1)

Answer ALL the Questions -

(10 x 1 = 10)

1. Definitions

- a) What is aesthetic emotion?
- b) What is Abhinaya?
- c) What did Aristotle mean by Catharsis?
- d) How do you see film as an Art?
- e) What is meant by Gothic style?

2. Fill in the blanks

- a) Aesthetic pleasure is a feeling of ----- that comes from appreciating beauty
- b) In Indian Iconography, dove is often associated with -----
- c) According to Plato mimesis in the arts is the -----
- d) Architecture is considered as an art because it combines -----
- e) Cubism is an artistic movement that focuses on -----

SECTION A - K2 (CO1)

Answer ALL the Questions

(10 x 1 = 10)

3. True or False)

- a) Aesthetic pleasure is the feeling of discomfort that arises from encountering something considered as beautiful.
- b) The Ajanta caves are known for their mural paintings
- c) Immanuel Kant discussed the concept of an Aesthetic judgement in his philosophy
- d) The Avant-Garde refers to new and experimental art
- e) German Expressionism often uses bold colors and distorted forms to express emotions

4. Match the following)

- a) Surrealism - 1. An art movement known for its focus on dreams and the unconscious mind.
- b) Romanticism - 2. A philosophical person who explored aesthetics and the nature of beauty
- c) Music Art - 3. An Indian artist renowned for his depictions of Hindu mythology and traditional themes
- d) Immanuel Kant - 4. An art movement that emphasized intense emotion and individual experience.
- e) Raja Ravi Varma - 5. An art form that incorporates visual elements to enhance the experience of music

SECTION B - K3 (CO2)	
Answer any TWO of the following (2 x 10 = 20)	
5.	Explicate how objectivist and subjectivist views could affect a discussion on aesthetics
6.	Explain the six limbs of Indian painting with suitable examples.
7.	Apply Baumgartner's idea of beauty to evaluate an architectural structure. How does the design of the building reflect his philosophical principles of Aesthetics?
8.	Discuss how intentional fallacy can affect interpretations of visual art.
SECTION C – K4 (CO3)	
Answer any TWO of the following (2 x 10 = 20)	
9.	Scrutinize how the portrayal of light and color varies across Realism, impressionism and post-impressionism
10.	Explain Plato's idea of mimesis, art and unity of values.
11.	Explore the application of Baumgartner's Aesthetics in contemporary art criticism
12.	Discuss the contributions of A.K.Coomaraswamy and Stella Kramrisch to Indian art and history.
SECTION D – K5 (CO4)	
Answer any ONE of the following (1 x 20 = 20)	
13.	Assess how effectively an artist uses expressiveness to convey emotion in a particular piece. Critically analyse the artwork's expressiveness aligns with the intended message? Give your reasons
14.	Analyse the characteristics of Ajanta Murals and compare the styles with other sites like Sittanavasal
SECTION E – K6 (CO5)	
Answer any ONE of the following (1 x 20 = 20)	
15.	Create a simple and original explanation that combines George Dickie's ideas about how we experience art.
16.	Explain the characteristics of Dadaism and Surrealism with two key artists and artworks.

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